

Digital Stories of Stigma Indonesia Lia

Series title slide text: Stories of Impact and Resilience from People with Disability

Explanatory slide 1 text: Sharing lived experiences gives planners and policy makers valuable insights into the needs of those impacted by their decisions.

Explanatory slide 2 text: We asked people with disability to tell a story about a time they experienced stigma and how they coped.

Video title text: Experiences of Stigma. Lia's story – Indonesia

Note - in this video sign language is used by Lia, and a female member of the SAPDA team has provided a voice interpretation of this. Lia's identity, and that of other people, are protected by not showing anyone's face throughout the video.

Start: The camera focusses on the hands of a woman wearing a black dress and tudong (scarf).

She says: My name is Lia. I am a deaf person. I can't hear at all and I experience communication barriers. I want to tell you about a relationship I had with a man. Many problems arose in the relationship, ranging from violence to quarrels, to infidelity.

We see: A woman in black is dining with a woman in purple, they are eating gado-gado.

Lia says: At first our relationship was fine. My parents approved. His parents approved also. Everything was going well, then my parents asked him to come to my house.

We see some leaves of a mango tree and Lia using her phone and stirring a milk drink.

She says: He said he would come. He promised he would come. But after I waited for a long time, there was no sign of him coming. I started to wonder, "was he actually lying?"

We see the camera shift to out of focus lights and then a fountain and back to Lia using sign language.

Lia says: Then, when I asked him about it, we had a fight. I also found out his parents disapproved of me because I am deaf. They thought I was not good enough for him.

We see a phone screen with pictures of food and emojis.

Lia says: I even got messages from them telling me I am not worthy enough. In the end, his parents said "enough already, just break up".

We see Lia using sign language and then with a friend and covering her face with her hands.

She says: I was hurt and heartbroken, I cried all the time. A year has passed since that moment. I still cry. I have a heavy heart. I am very sensitive when speaking to my friends; I get angry easily. I still find it hard to accept.

We see Lia signing, then images of plants and sky and finish with Lia signing

She says: Sometimes I have trouble sleeping because I'm thinking about what happened. I often feel lonely and cry. It is still a heavy burden on my mind. I usually go out with friends to get it off my mind. If I have a new relationship, I want that one to be better. I also want to have good friends who can support me for who I am. In the future I want to live a good life

Disclaimer slide text: This publication has been funded by the Australian Government through the department of Foreign Affairs and Trade. The views expressed in this publication are the author's alone and are not necessarily the views of the Australian Government

Use of video text: Please respect the integrity of this content and refrain from editing or altering it in any way.

End slide text and logos:

Text: Find more stories of impact and resilience, beside this is a QR code that links to <https://mspgh.unimelb.edu.au/centres-institutes/nossal-institute-for-global-health/research/research-groups/stories-of-impact-and-resilience>

Also in text: This video has been funded by the Australian Government through the Department of Foreign Affairs and Trade (DFAT). Produced by SAPDA and the Nossal Institute, University of Melbourne, through the CBM-Nossal Partnership.

Logos:

Australian Aid – navy blue writing and a red kangaroo,

SAPDA orange writing and blue weighing scales with a wheelchair symbol, and navy blue writing in Indonesian Sentre Advokasi Perempuan, Difabel dan Anak

CBM, global disability inclusion red writing, and inclusion advisory group black writing with a yellow circle, red and yellow dots in a cross shape

The University of Melbourne, blue square with white writing and figure of Nike the goddess of victory with the latin words postera crescam laude