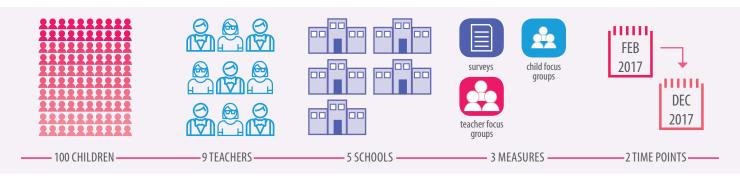


The ELVA approach, delivered by the Dax Institute, is designed to enhance emotional literacy in school aged children through the employment of creativity, specifically in the domain of visual arts. An evaluation was conducted to assess the feasibility, acceptability and impact of ELVA in disaster risk and affected areas.



## - RESULTS -



While it did not reach statistical significance, there was a non-significant **trend towards an improvement in children's total difficulties (hyperactivity, emotional symptoms, conduct problems, and peer problems)**, based on Strengths and Difficulties Questionnaire scores before and after ELVA implementation.



Understanding one's own feelings



Understanding other people's emotions



Creating a **safe and supportive** classroom environment



Once I was really angry and depressed at school. **Luckily there was ELVA** after that. That just really calmed me





MAIN

**THEMES** 

- Student Involvement -

I think it's evident that they do really enjoy it because of the way they keep asking if we're going to do it. They want to do it, they really do, and they do say 'we love ELVA' to each other

## - Student Differences -

It has had more of an impact on ... those kids that really struggle with social and emotional things for particular reasons outside of our control. It's been very positive for them.

## - Changes in Teachers-

If something happens and a child has an outburst, doing this has **improved my emotional literacy** because I go, 'All right, you're not angry at me.'

The multiple methods indicated that implementation of ELVA was both feasible and acceptable for the education settings involved.