

Digital Stories of Stigma – Indonesia - Prima

Series title slide text: Stories of Impact and Resilience from People with Disability

Explanatory slide 1 text: Sharing lived experiences gives planners and policy makers valuable insights into the needs of those impacted by their decisions.

Explanatory slide 2 text: We asked people with disability to tell a story about a time they experienced stigma and how they coped.

Video title text: Experiences of Stigma. Prima's story – Indonesia

Start: camera focusses on a young Indonesian man in a yellow traditional shirt

He says: My name is Prima Agus Setiwan. I am a person with disability. I am totally blind.

We see Prima walk through a door from inside a house and down a path, he is using a white stick to navigate.

He says: This story is about the discrimination I faced when I was volunteering at congregation at one of the mosques near where I lived. I was learning to physically orient myself in the pulpit where the preacher does their sermon.

We see Prima in the pulpit of a mosque, he is touching the wooden rails, and electrical equipment.

He says: I was feeling the equipment, including the microphone, cables and a small fan, but when I was doing my orientation, one of the Takmirs (administrators) warned me that I wasn't allowed to touch. He was worried that I might break the equipment. So I said to him, "sorry sir I was only feeling. If I don't feel the equipment then I don't know what they are and how they work, because I can't see them."

We see Prima moving around the mosque.

He says: After I told him about my condition, he went silent. The way he reprimanded me made me feel discriminated against. This kind of thing happened more than once or twice, and not just during my orientations.

We see Prima using a smart phone and moving around his garden and the mosque and speaking straight to the camera.

He says: It made me sick. It hurt, in my heart, but I tried not to get into a fight about it. I just kept quiet. I told the man who reprimanded me "sir, please, I am visually impaired, I need to know clearly the equipment and how they work, so that I, as person in the congregation, can take care of the place. That is what I mean." I experienced sadness mixed with anger. Sometimes I felt nervous and couldn't sleep. I confided in my family, including my mother, to vent it all out, to get rid of these mixed feelings in my heart. The impact of these experiences on me has been that I have learned to be more careful when doing my orientations. Mobility orientation is very important for the blind. Now I try as much as I can to be careful during my orientations.

We see Prima from behind as he is walking down a laneway with another man and into the mosque compound where he conducts a ritual cleansing and dons a cap (taqiyah).

He says: I want people at the mosque and people in the area to treat me the same, as another human being, because even though I am vision impaired, I am also human. Now with the blessing of God Almighty I have been entrusted with the role of being the Mosque's social media officer.

We see Prima praying in the mosque with his white stick folded beside him.

He says: I believe every human being, whatever their condition, is the same before God our creator. Before God, people with disability are just as equal.

Disclaimer slide text: This publication has been funded by the Australian Government through the department of Foreign Affairs and Trade. The views expressed in this publication are the author's alone and are not necessarily the views of the Australian Government

Use of video text: Please respect the integrity of this content and refrain from editing or altering it in any way.

End slide text and logos:

Text: Find more stories of impact and resilience, beside this is a QR code that links to <https://mispgh.unimelb.edu.au/centres-institutes/nossal-institute-for-global-health/research/research-groups/stories-of-impact-and-resilience>

Also in text: This video has been funded by the Australian Government through the Department of Foreign Affairs and Trade (DFAT). Produced by SAPDA and the Nossal Institute, University of Melbourne, through the CBM-Nossal Partnership.

Logos:

Australian Aid – navy blue writing and a red kangaroo,

SAPDA orange writing and blue weighing scales with a wheelchair symbol, and navy blue writing in Indonesian Sentre Advokasi Perempuan, Difabel dan Anak

CBM, global disability inclusion red writing, and inclusion advisory group black writing with a yellow circle, red and yellow dots in a cross shape

The University of Melbourne, blue square with white writing and figure of Nike the goddess of victory with the latin words postera crescam laude